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**Wednesday**  
SEPTEMBER 18, 2013

★ **FREE** ★

A Chicago Tribune  
publication

# SKY

Welcome to the  
WNBA playoffs!  
Now, who wants a  
piece of this team?  
**pages 10-11**



# WING

Elena Delle Donne  
GETTY IMAGES FILE

Who was the Navy shooter? **3**

Key and Peele keep it real **17**

Pink is finally on top **34**



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO, IDEAS AT REDEYETCHICAGO.COM

# EAT

**FREE OYSTER FLIGHTS**  
**Chicago Oyster House**  
 1933 S. Indiana Ave.  
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Commemorate the arrival of oyster season with a flight of three oysters flown in from both the East and West coasts (regularly \$2.75 per oyster). The oyster fest continues with dinner menu options including grilled oysters with ponzu sauce (\$15), Southern fried oysters (\$12) and more. 5-9 p.m. Wednesday-Thursday.



**BURGER LUNCH SPECIAL**  
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**DO** **HUMP NIGHT**  
**Apollo Theater**  
 2540 N. Lincoln Ave.  
 773-935-6100

Chicago Improv Festival artistic director Kevin Mullaney and Chemically Imbalanced Comedy founder Angela McMahon team up for a variety show—the inaugural night features stand-up comedian Liza Treyger, The Moth GrandSlam champion Lily Be and musical comedy act Lola Balatro—culminating in a six-comedian improv set. 9 p.m. \$10.

**UNIVERSOUL CIRCUS**  
**Washington Park**  
 5531 S. King Drive 773-256-1248



The international traveling urban circus arrives in Chicago for its fifth annual appearance featuring acrobats, animals, global pop culture and funky beats under the tent with performers from the U.S., France, Brazil, Trinidad and Tobago, Colombia, Vietnam, South Africa, Russia, Ethiopia and West Africa. 7:30 p.m. \$19-\$30. Through Oct. 6. Tickets: [ticketmaster.com](http://ticketmaster.com).

**DRINK** **SEPTEMBER-BEER**  
**Allium at the Four Seasons Hotel**  
 120 E. Delaware Place 312-799-4900

The restaurant hosts its first-ever keg party featuring \$5 brews from Goose Island and Begyle Brewing and \$8 kegged cocktails from Few Spirits with snack pairings (7-8 p.m.) and pop-up booths from Trunk Club, Mac Cosmetics and Robin Richman. 7-11 p.m. No cover.

**REDEYE TIP OF THE DAY**

Doc B's Fresh Kitchen (100 E. Walton St.) celebrates its grand opening Wednesday with free Bow Truss coffee from 7:30-10 a.m.



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A police officer stands guard at the front gate of the Washington Naval Yard on Tuesday. GETTY IMAGES

#### Reuters

**WASHINGTON** Rhode Island police warned the Navy last month that Washington Navy Yard gunman Aaron Alexis had reported "hearing voices," raising further questions about how he gained security clearance at the complex where he went on a shooting rampage.



Alexis

Officials say Alexis, a Navy contractor and former Navy reservist, opened fire at the Naval Sea Systems Command on Monday, killing 12 people before police shot him dead.

The shooting—a mile and a half from the Capitol and three miles from the White House—sent shockwaves through Washington.

The Pentagon said it would review security at

military installations around the world, and the White House promised to review standards for federal government contractors.

A Defense Department Inspector General's report published Tuesday revealed security lapses that allowed 52 convicted felons to gain access to Navy facilities because budget cuts had undermined vetting.

Meanwhile, the city paused to remember the victims, ages 46 to 73, who included retirees and parents.

Police in Newport, R.I., were so concerned about Alexis' behavior on a business trip there in August that they alerted Navy police.

Alexis told police he believed people were following him and "sending vibrations into his body," according to a Newport police report.

He told police he had twice moved hotels to avoid the noise he heard coming through the floor and the ceiling of his rooms, and that the

#### THE DAY AFTER

The Navy Yard was closed to all but essential personnel Tuesday. Military police were stationed at the four entrances, checking the identifications of the employees who were being allowed back in. Other personnel milled around outside, hoping to retrieve cars that remained locked inside the gates.

people following him were using "some sort of microwave machine" to prevent him from sleeping.

"Based on the naval base implications and the claim that the involved subject, one [Aaron Alexis] was 'hearing voices,' I made contact with the on-duty Naval Station police," a Newport police officer wrote, adding that he faxed his report of the incident to Navy police.

The Newport police report said Navy police had promised to check if Alexis was in fact a naval base contractor.

Asked for comment, a spokesman said the

Navy was looking into the matter, without confirming any details.

Using a valid pass as an information technology contractor with a private company, Alexis entered the Naval Sea Systems Command headquarters with a shotgun—bought legally in Virginia—and gained access to a handgun after he started firing, officials said.

He started picking off victims in a cafeteria from a fourth-floor atrium, witnesses said. Eight people were hurt, three with gunshot wounds, before Alexis was killed in a gun battle with police.



# Don't buy into DUI confession



**Andrea Garcia-Vargas**

redeye@tribune.com  
@AGarciaVargas

We've all seen public confessions. Anthony Weiner. Ryan Braun. Bill Clinton. Lance Armstrong. Alex Rodriguez. Elliot Spitzer. But these famous people generally made the confessions because someone had already dug their skeletons out of the closet. Confessing was the only way to save face.

Matthew Cordle is no politician. He's no celebrity, no baseball star. Before Sept. 3, it's fair to say he was a nobody.

Then the nonprofit Because I Said I Would, upon his request, published a video in which Cordle confesses to being drunk when he caused an accident that left a man dead and accepts "full responsibility" for what he did.

The video is more than a confession, though. Cordle spends the first minute and 40 seconds of the video with his face blurred and his voice scrambled over eerie background music. As 1:40 comes around, soft, gospel-like music plays as he reveals his face.

"My name is Matthew Cordle. And on June 22, 2013, I hit and killed Vincent Canzani. This video will act as my confession. When I get charged, I'll plead guilty and take full responsibility for everything I've done to Vincent and his family."

Cordle finishes the video with a plea to his viewers: Don't drink and drive. But do we buy it?

At first glance, Cordle did put his freedom on the line by posting the video. At the time, he had not been charged in Canzani's death. He since has been charged and on Wednesday is expected to officially enter a guilty plea.

He says he could've gotten off as innocent if he had lied—and chose the hard way out by coming clean.

Should we feel for this man? Should we take his remorse at his word because he made a public confession, a confession that led to negative consequences?

Maybe not. A county prosecutor told the New York Daily News that evidence was mounting against Cordle before he released the video. And as Cordle reveals in the video, he consulted with attorneys almost immediately after he killed Canzani. That means he spent more than two months hiding his guilt. And he could've spent those two months cooking up a plan.

A statement by Cordle's attorney, Martin Midian, clues us in: "A heavy-handed sentence could send the wrong message that accepting responsibility is the wrong thing to do."

Clearly, Midian is using Cordle's public confession to manipulate public opinion about what sentence he deserves.

The problem is Cordle's video is so stylized and overdramatic, I just don't buy it—and neither do the commenters on YouTube.

Cordle says this video is a PSA to drunk drivers, not PR. But if it were a PSA, it really backfired. The fade in, fade out, the background music, the camera hovering over a scar on Cordle's arm—the video comes with a purpose beyond confession. It's not genuine. It presents Cordle as a hero, a man courageous enough to own up to his mistakes, and the audience saw right through that.

So Cordle didn't give his audience what they wanted. What if he *had* filmed a raw video with less editing? What if he'd cried? What if he'd done exactly what his audience wanted him to do?

That confession would be just as manipulated as the one he has now: When do we know public confession is genuine? We don't. We'll never really know. Public confession is no longer that meaningful any more. Honesty has become another form of deception.

ANDREA GARCIA-VARGAS IS A CHICAGO TRIBUNE EDITORIAL BOARD INTERN.

“When do we know public confession is genuine? We don't. We'll never really know.”

# Hump Day *recap*

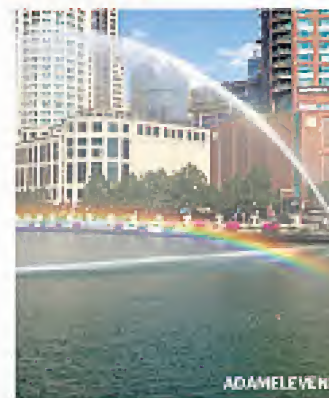
Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

## TWITTERATI

"95% of Chicagoans will be eating something fried while they read about their friends running the Chicago Marathon"

—@StatsChicago, our favorite Twitter account featuring totally made-up statistics about Chicago.

## LATERGRAM



ADAMELEVEN

**Nice shot, adameleven!** Makes you miss summer already, right? Adam caught this clear-as-day rainbow two weeks ago in Streeterville. Fun fact: Adam plays bass in the local No Doubt tribute band Don't Speak.

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIART, TAG YOUR INSTAGRAM PHOTOS #REDEYEFOLLOW OR LEAVE A COMMENT ON OUR FACEBOOK PAGE OF FACEBOOK.COM/ITEREDEYE.



Madonna

## THEY ASKED ANYTHING

And Madonna answered. Here's one gem from her Ask Me Anything Q&A on Reddit Monday:

"Don't give to a man what he doesn't give to you first."

—Madonna's advice for womankind

## ON THE FACEBOOKS

Last week, we crowned a winner of our Best Sandwich Tournament. The final faceoff ended up being between Italian beef and grilled cheese:

Obviously Italian beef. This is Chicago, not daycare.

—Sheena Burks



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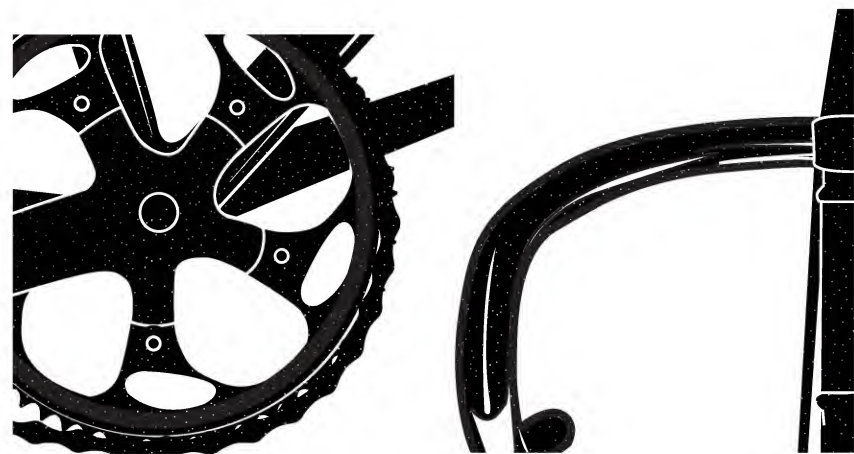
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chicago



King, a baby eastern black rhinoceros born at Lincoln Park Zoo in August, follows his mom around their enclosure for the first time Tuesday. Eastern black rhinos are critically endangered, according to the zoo. They are native to South Africa, and there are about 5,000 in the wild. GETTYIMAGES

## M-Rahm defends school spending

Chicago Tribune

Mayor Emanuel on Tuesday defended spending millions of dollars on new schools, school additions and school playgrounds while CPS carries a massive deficit and individual schools across the city are seeing their budgets cut and laying off teachers.

Emanuel said it's not an "either/or choice" to decide which school projects to fund, even as he said the school district's deficits are much greater than its revenue, both in terms of its classroom needs and the resources necessary for construction. "We're barely scratching the surface. I want to do much, much more than we have the resources to do," he said.

The mayor touted the computer science

upgrades he announced Tuesday at Melody and Faraday schools as "crucial" to helping the children there get the science and math educations they need. And he said several of the other schools where he unveiled plans in the past few days for additions or new playgrounds "are in dire need."

"We make those investments, but here's the breaking news: There's much more to do than we have the resources, and we're going to continue to make the tough choices, even though there are more needs than we can meet," Emanuel said. "But you can't say we're not going to meet those even when those are the resources, purely for the investment and upgrading of a quality of schools."

### EXPRESS LINES

» A two-story Walgreens flagship and a Peet's Coffee & Tea are set to be built in the revamped Wrigley Building, the iconic skyscraper's owners said Tuesday.

» San Francisco startup Instacart is launching same-day grocery delivery in Chicago, allowing residents in 13 neighborhoods to get items from Trader Joe's and other stores brought to their doorsteps. TRIBUNE



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FRIDAY  
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Messy morn



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Flooding in Boulder, Colo. REUTERS

## Search for flood victims intensifies

**DENVER** Colorado authorities coping with the aftermath of last week's deadly downpours stepped up the search for victims left stranded in the foothills of the Rockies and evacuations of prairie towns in danger of being swamped as the flood crest moved downstream.

As of Tuesday, eight people were confirmed dead from flash floods triggered by a week of historically heavy rains that drenched a 130-mile stretch of the eastern slopes of the Colorado Rockies, with at least 1,600 homes destroyed.

Clusters of towns in the foothills of Larimer and Boulder counties northwest of Denver bore the brunt of the disaster, as floodwaters roared down rain-saturated mountainsides through canyons that funneled the torrent into populated areas below.

The flooding has since progressed downstream and spread out onto the prairie, submerging large tracts of farmland as well as oil and gas well sites in the region as high water

rolled eastward toward Nebraska.

The overall flood zone ultimately grew to encompass 17 Colorado counties, including the state's biggest urban centers, across a normally semi-arid region about the size of Delaware.

As the skies finally cleared Monday, search-and-rescue teams fanned out on foot, in National Guard military vehicles and in helicopters to reach thousands of people cut off in communities isolated by washed-out roads and bridges.

At the same time, emergency management officials in counties farther to the east grappled with downstream flooding along the newly engorged South Platte River, which has carried much of the runoff from last week's torrential rains.

Search-and-rescue teams continued to comb through canyon areas hit by flash floods at the height of the disaster, looking for more stranded survivors, a spokeswoman for the state Office of Emergency Management said.

### Poverty rate steady for first time in years

The percentage of Americans living in poverty remained steady last year at 15 percent after rising for several years in the wake of the recession, while the number of people without health insurance fell slightly to 48 million, government data released Tuesday showed. The share of Americans without health insurance coverage was 15.4 percent in 2012 compared with 15.7 percent in 2011.

### 'Historic' flooding inundates Mexico

Mexican authorities launched operations Tuesday to rescue tens of thousands of stranded tourists from resorts such as Acapulco as deadly twin storms dissipated but the floods they spawned continued to inundate vast parts of Mexico. Almost the entire nation was experiencing storm-related weather, a meteorological phenomenon that authorities labeled of "historic" proportions.

### Palestinian killed during Israeli raid

A Palestinian was killed during an Israeli military raid early in the West Bank city of Jenin, Israeli and Palestinian sources reported. In a statement, the Israeli Defense Forces said soldiers entered Jenin overnight to make an arrest of "a wanted terrorist" when a riot erupted. Israeli soldiers came under attack from Molotov cocktails, improvised grenades and live fire and responded in self-defense, the IDF said.



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sports

# SKY STARRY

## NEXT STOP: WNBA TITLE? CHICAGO HAS WAITED 8 LONG YEARS FOR ITS FIRST SHOT

By Gabe Salgado | FOR REDEYE

**T**he long wait is over for the Sky and their fans. In the WNBA franchise's eight-year history, the team has never had a winning season, much less made the playoffs. Until now.

OK, so it's not a Cubs-in-the-World-Series-type drought, but the Sky are going where they haven't gone before. They earned the No. 1 seed in the Eastern Conference, which comes with high expectations.

"We're doing something special here," said guard Allie Quigley, a Joliet native and DePaul graduate. "We're accepting this challenge and we're ready for it."

Led by a mix of veterans and young players, the Sky have overcome years of losing seasons, coaching changes and a venue shift to finally be among the WNBA's elite.

The architect is coach Pokey Chatman. After years of success coaching at the college level and briefly in Russia, her patience has finally paid off.

## BIG UPS

At 24-10, the Sky's 2013 was by far their best regular season in franchise history; the team's previous best was 16-18 in 2009. This year's impressive numbers don't end there, either.

## 81

Sky center **Sylvia Fowles** has 81 double-doubles for her career, tied for third all time in WNBA history. That includes 17 this season in 32 games.

Sky coach Pokey Chatman  
MCT FILE PHOTOS



“We’re doing something special here. We’re accepting this challenge and we’re ready for it.”

—Sky guard Allie Quigley, on the team heading into the playoffs

“I’ve had some good pieces to work with,” said the 44-year-old Chatman, the youngest head coach in the 12-team league. “[The players’] ability and their hunger have made my job a lot easier. As coaches we always have a plan, but we have to make sure those pieces fit. Those players trust that and they work hard for me.”

It’s no coincidence that the Sky’s turnaround coincides with the arrival of MVP candidate Elena Delle Donne. Since being drafted No. 2 overall out of Delaware this spring, she’s won all four Rookie of the Month awards while averaging 18.1 points, 3.6 rebounds, 1.8 blocks and 1.8 assists per game.

“I’ve been blessed to play on good teams,”



Allie Quigley

PHIL VELASQUEZ/TRIBUNE FILE

Delle Donne said, “I’m just a competitor and I love playing this sport.”

Of course if Delle Donne does win the MVP, she’ll have to beat out teammate Sylvia Fowles. The sixth-year center leads the WNBA in rebounding (11.5 per game) and field-goal percentage (58.6), and is 10th in scoring (16.3) and second in overall blocks (7.8).

“It’s been a struggle for the past few years, but to finally have the pieces that we need makes it a lot better,” Fowles said with a huge smile.

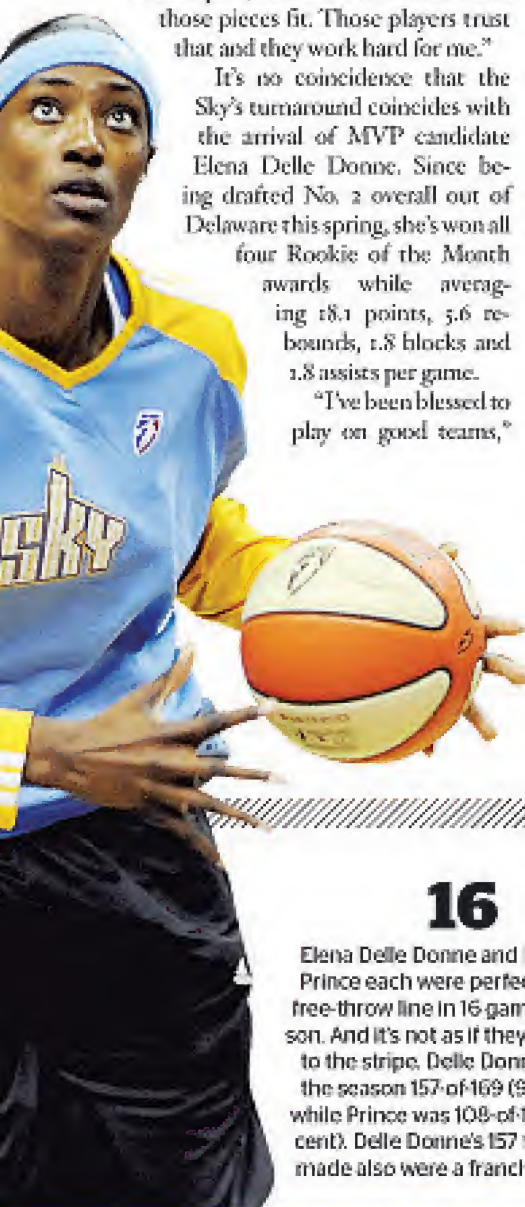
Waiting in the wings are the Sky’s archival, the Indiana Fever. Led by 12th-year forward Tamika Catchings, the Fever have given the Sky fits, taking three of the

four matchups this season—the past three, in fact.

The best-of-three series begins Friday at Allstate Arena, with the Sky holding home-court advantage. They also have a chance to do something Chicago hasn’t seen since the Michael Jordan era: win a pro basketball title.

“I’m just so excited for this team,” said forward Swin Cash, who has three championship rings from other teams. “I’m very happy to be here and hopefully I can help this team do something they’ve never done.”

GAME SALGADO/ISA  
REDEYE SPECIAL CONTRIBUTOR



16

Elena Delle Donne and Epiphanny Prince each were perfect from the free-throw line in 16 games this season. And it’s not as if they rarely went to the stripe. Delle Donne finished the season 157-of-169 (93 percent) while Prince was 108-of-120 (90 percent). Delle Donne’s 157 free throws made also were a franchise record.

224

The Sky recorded 224 blocks in 2013, a WNBA record. The previous mark was 216, set by the L.A. Sparks in 2008.

4

Four times the WNBA named a rookie of the month this season, and all four times the award went to Elena Delle Donne. That’s what happens when you average 18.1 points, 5.6 rebounds, 1.8 blocks and 1.8 assists per game.

166

On Saturday, Sylvia Fowles played her 166th game with the Sky, becoming the franchise’s all-time leader in that category. Ula Perkins held the previous mark, with 165 games from 2006-10.)

## Who hasn’t heard of Chewbacca?!

By Rob Cressy | FOR REDEYE

There are a few things that you can ask people and get a good idea about what kind of person they are. I spent a game day with the Sky and was ready with questions to see if these professional ballers were as cool as I think I am. Here’s what I found.

❖ Zero percent of the team are big fans of bacon. OK, the sample size I had was four players, but really?



❖ High-waisted jean shorts are not popular with the team—except for Allie Quigley, much to the dismay of teammate Elena Delle Donne.

❖ At least three players have not seen ANY of the “Star Wars” movies: Delle Donne, Courtney Vandersloot and Quigley. And Epiphanny Prince had never even heard of Chewbacca

❖ Don’t try to give Shay Murphy crunchy peanut butter.

❖ If Murphy were an American Gladiator, her name would be “Stripes” or “Grind.”

### MORE ONLINE

❖ Oh, the randomness didn’t stop there. Not even close. For a video of Rob Cressy’s day with the Sky—including his 3-point contest against

Allie Quigley, visit

[redeyechicago.com](http://redeyechicago.com)



### SERIES SCHEDULE

Eastern Conference semis: Sky vs. Indiana  
Game 1: at Sky, 6 p.m. Friday, WCJ12  
Game 2: at Indiana, 2 p.m. Sunday, ESPN2  
Game 3\*: at Sky (time and channel TBA)  
\* If necessary



# GET WELL

If Julius Peppers is still under the weather, he can try these remedies. Or avoid them entirely.



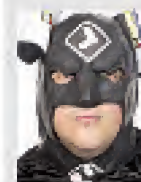
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RedEye CTA reporter



**Ernest Wilkins**  
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Chicago's wingman



**Julie DiCaro**  
@JulieDiCaro  
AerysSports.com



**Soxman**  
@thesoxman72  
Caped Sox crusader



**Showbiz Shelly**  
@ShowbizShelly  
896 entertainment reporter

1	Julius Peppers was sick during Sunday's Bears game. Any home remedies for him to try?	Vitamin C. An Orange Julius should keep him from being DQ'd from subsequent games.	He should try the recipes in my new book, "The Power of Positive Cognac Consumption."	Take a bath, wrap a hot towel around your head. And then make yourself some soup.	They say winning is the best medicine, but given the White Sox's 2013 record, I can't help.	Eat a quarterback.
2	The Blackhawks will have a successful preseason if they ...	... don't rely on their past achievements.	... focus on the ultimate goal: self-actualization. (I woulda said the Cup, but they already have that.)	... don't drink the Notre Dame Kool-Aid.	... focus on the goal! As the Black Eyed Peas would say. Don't Stop the Party!	... just show up.
3	What do you expect to see when the Sky open the play-offs this week?	Unfortunately, it's Fever season.	DOMINATION. No, for real. They're winning the title this year. Calling it now.	Televised women's basketball would be great.	I'm nervous. Ernest Wilkins has been watching "Juwanna Mann" again.	Lots of self-conscious short guys.
4	How would you punish Nebraska coach Bo Pelini for his F-word tirade?	The UCLA game wasn't punishment enough? So blue.	I think coaching Nebraska is punishment enough, don't you?	Watch your potty mouth, or the Big Ten will arrange for you to coach Indiana.	Make him the speechwriter for the Blackhawks' Corey Crawford.	Put a nickel in a swear jar each time he uses the F-word and soon they'll have enough for a new stadium.
5	The NCAA is standing firm on not paying college athletes. Discuss.	Some athletes need to learn that the NCAA—and crime—does not pay.	Makes sense. If you're a pimp, you don't pay your hooker. The game is the game.	But if they pay student athletes, they'll have less money for themselves!	The NCAA is taking a big gamble on this one. I bet you they lose.	As they say, "Why buy the cow if you're getting the milk for free?"

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### Whizzer's barking

Each week during the NFL season, Rob Cressy's dog, Callie, is testing her prediction prowess against RedEye's Whizzer. Callie's now 5-5 overall after going 2-3 in Week 2, while Whizzer is 7-3 after going 5-0. See video of Callie making her picks at [redeyechicago.com](http://redeyechicago.com).



Gabby Douglas  
GETTY IMAGES FILE

### Super-size prices

If you plan on going to the Super Bowl next year, you might want to start saving now. The NFL said Tuesday that the most expensive ticket for the 2014 game will be \$2,600. It comes with access to an indoor restaurant, so there's that. The cheapest ticket will be \$500, by the way.

### Paging Rob Lowe ...

Lifetime has officially green-lighted a biopic on gymnast Gabby Douglas, and Douglas herself will make an appearance in the film. Seems like a 180 when we're used to seeing Lifetime movies on Drew Peterson and Casey Anthony. Douglas was the first black gymnast in Olympic history to become the individual all-around champion. So, who's Rob Lowe gonna play?

### THE FINISH LINE

► Milwaukee 4, Cubs 3 ► White Sox 4, Minnesota 3 ► Blackhawks 2, Detroit 0





# music

## Down with the sickness?

Pink Frost isn't afraid of going through some big changes

By Andy Downing | FOR REDEYE

These past couple of years could best be described as a transitional period for Adam Lukas.

The singer/guitarist lost friend and musical foil Mark Frost to a 2011 suicide, abandoned one band name (Apteka) in favor of another (Pink Frost) and started pursuing a more polished, alt-rock sound that calls to mind early albums by fellow Chicagoans Smashing Pumpkins. Reached at home in Logan Square, Lukas, 36, talked about the decision to adopt the name Pink Frost, why ambition should never be viewed as a dirty word and the reason he's not down with the sickness.

**The name Smashing Pumpkins justifiably comes up a lot when people write about the new album, "Sundowning." Were those guys influential for you even just being from Chicago?**

Yeah, for sure they are, and I don't think it's a bad comparison. We recorded at Steve Albini's [Electrical Audio] on tape, and it's really just capturing the sound of a band playing live. I don't know if that's done as much right now. Everything seems garage-y and deliberately lo-fi, and I think this is kind of a hi-fi record.

**Could you ever see yourselves as arena headliners?**

I think we'd do well in a bigger sized [venue]. We're kind of a loud band, and I think sometimes playing smaller places it can be overwhelming ...

**I'm talking in terms of ambition, not just sound. It seems like that sort of rock-star ambition or whatever you want to call it is almost looked down on in some circles.**

Yeah, I think it is looked down on, but then

it's like, "Why are you doing this?" We've spent a lot of time on [our music] and we've gotten good at our instruments. Some people put themselves in a box, like, "We're going to sound like the Stooges playing circa 1976." And that's all they ever want to be. I think the whole point of this band is not to have boxes. We really want to go for it.

### Pink Frost

*Sundowning LP*  
Record Release Show

Go: 9:30 p.m. Sept. 28,  
Empty Bottle  
Listen to "Ruins" at  
[redeyechicago.com](http://redeyechicago.com)

**Describe your sound in five words or fewer.**

Loud, cathartic rock.

**When did you decide to change the band's name from Apteka to Pink Frost?**

About a year ago. We were getting some flak because there was a Polish band in the '80s—we'd never heard of them before—and they [reunited]. There were a lot of weird Polish things coming at us where their fans were like, "You're not the real Apteka!" It was getting confusing

... so it just seemed like a good idea to switch.

**Did you have to brush up on your Polish to figure out what their fans were saying about you?**

I brushed up on my Google Translate [laughs]. It was mostly stuff like, "They are not the true Apteka."

**You have songs on "Sundowning" with titles like "Ruins" and "Dead Cities." Have you ever toured the remains of a lost civilization?**

Detroit [laughs]. I think most American cities are heading that way. But no, I've never been to Pompeii or anything.

**Did you grimace when Pitchfork compared a couple of songs to Disturbed in their review of the new album?**

It was a good review, but that was a weird thing to throw in at the end. I thought, "Oh man, maybe there's a song with a chord





Pink Frost

## ADAM LUKAS PERSONALITY TEST

### Last album you bought?

I bought three simultaneously on vinyl: Siouxsie & the Banshees' "Juju," Butterfield Blues Band's "East-West" and Radar Eyes' record.

### Song you've listened to on repeat recently?

I recently bought [Radiohead's] "Kid A" on vinyl and I've been listening to Side A on repeat.

### Song you never want to hear again?

"Stupify" [by Disturbed].

### Best concert you've seen in the past year?

I've been to a lot lately. Lasers and Fast and [Bleep].

### New band you don't know personally that deserves to be big?

A Place to Bury Strangers. I only met them once, and they're pretty good.

### Chicago's best music venue?

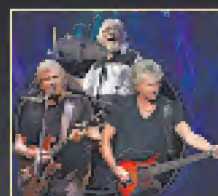
It's a tossup between Metro and Empty Bottle.

progression that's kind of Disturbed-y and maybe we didn't know," but we checked out the video [linked in the review] and it wasn't anything we had any relationship to at all.

### So you're not secretly down with the sickness?

No, but I'm thinking maybe we should be.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.



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Keegan-Michael Key (left) and Jordan Peele

# Stale, but still has a point



SHOW PATROL

**Curt Wagner**

✉ cwwagner@tribune.com  
✉ @showpatrol

As they begin Season 3 of "Key & Peele," comics Keegan-Michael Key and Jordan Peele need to focus on new material.

It's not that fan favorite characters such as President Obama's Anger Translator and Mr. Garvey the substitute teacher don't still bring the laughs,

but the new sketches involving these characters don't necessarily expand the joke like a new sketch involving football players Hingle McCringleberry and Ozamataz Buckshank, who rap with their unusually named teammates à la the 1985 Bears' "Superbowl Shuffle."

Mr. Garvey still hilariously mispronounces easy names and flips out if anyone speaks up. And Luther still goes overboard in interpreting the president's words.

"Man, y'all some deluded, self-important [bleeps] if you think we're interested in your deviant, porn-watching asses," Luther says, translating Obama's message about the government spying on citizens' digital activity.

OK, they're still funny—but I was most

**Key & Peele**  
9:30 p.m. Wednesday, Comedy Central

interested in seeing new characters and sketches like their send-up of "Les Misérables," in which Javert (Key) laments in song how he wishes people would speak to him "one at a time." It's a total riot and epitomizes how the duo satirizes not only social and political issues but art and pop culture as well.

Another aspect of the show I love is when the duo introduces sketches, or riffs on them, in front of the studio audience. This stand-up part of the show feels loose, personal and quite confident. On the other hand, the short bits called Metta World News feel forced and simply don't work.

If you're looking for an extremely edgy show that ruthlessly hits on race issues, "Key & Peele" isn't it. The duo generally plays things more subtly, like the premiere's opening sketch, in which Peele, minding his own business while walking down a street, scares a couple of white families and then is followed by a white cop until Peele pulls up his hood. On the side is the profile of a white man, which tricks the cop into leaving Peele alone.

All joking aside, Key and Peele do still have something to say.



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games

## THREE TO PLAY

BY RYAN SMITH FOR REDEYE



### Kingdom Hearts HD 1.5 Remix

PlayStation 3

I'll freely admit that I still don't get "Kingdom Hearts." Tossing iconic Disney characters into the self-serious swords-and-sorcery world of "Final Fantasy" feels as strange as when the original hit more than a decade ago. Nonetheless, the series has been undeniably popular—which is why Square Enix has repackaged three of the oldest games with much-improved HD graphics. It's a great value for hardcore "Kingdom Hearts" fans—even while the rest of us scratch our heads and wonder why Donald Duck is hanging out with a spiky-haired teen who is swinging a sword around.



### Diablo III

Xbox 360, PlayStation 3

Many yawned when "Diablo III" was announced for consoles more than a year after its PC release, but there's good reason to be thrilled with this edition of the kill-and-loom action game. The switch from mouse to analog sticks works amazingly well in terms of controls, and "Diablo" wisely has done away with the auction house, a function that enabled gamers to buy equipment with real money. Best of all is the fact that four players can join in simultaneously—both online and sitting on your couch. Hell is other people, the old saying goes, but in "Diablo III," hell is where you go with others to have a hell of a lot of fun.



Kingdom Hearts  
HD 1.5 Remix



### Killer Is Dead

Xbox 360, PlayStation 3

A case study in style over substance, the art and level design in "Killer Is Dead" crackle with verve and imagination, while the rest of the game suffers from retrograde ideas about gameplay and sexual politics. The latest from Japanese creator Suda 51—the David Lynch of video games—is a sci-fi noir featuring a bionic-armored assassin named Mondo who hunts down a mysterious, moon-dwelling villain. The pulpy plot is near-incomprehensible, and the so-so swordplay doesn't inspire much reason to hang in there. The game's worst offenders are the embarrassing Gigolo bonus levels, in which you seduce cooling women who look like porn models by giving them gifts after leering at their bodies. "Killer Is Dead" and so, apparently, is chivalry.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.



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# Path less traveled

Stephenie Park goes  
from Benin to Harvard to  
reality TV to Steppenwolf

By Julia Borcherts | FOR REDEYE

In a new twist on an old adage, Stephenie Park's motto might well be, "If at first you do succeed, try, try again."

In 2003, the Chicago-area native and current Wicker Park resident moved to Benin, where she served with the Peace Corps to help farmers and groups of women in the West African country obtain microloans and to help with AIDS education.

In 2005, she moved to Ghana, then took the LSATs and ended up at Harvard Law School. After two years working as an attorney in Chicago, she won a spot on NBC-TV's "America's Next Great Restaurant," where her concept for healthy fast-food lunches for urban professionals earned her a fourth-place finish.

Sure, she didn't win, but the experience gave her the courage to trade in her briefcase for acting classes. Now, the 32-year-old makes her debut on the Steppenwolf stage in the American premiere of "The Wheel," by British playwright Zinnie Harris, in which a 19th Century Spanish woman named Beatriz accidentally acquires guardianship of a young girl and journeys through war zones—and across time—to return the child to her father. But their journey takes an odd turn when the girl develops special powers. Ensemble member Tina Landau directs the production, which features a 17-member cast including Tony Award-winner and Steppenwolf ensemble member Joan Allen. We called Park to find out more about her experiences onstage, in front of the camera and out in the world.

**Her roles:** I play two parts. One is Blandine; she's a French woman with a boy. And the other is Thi, a Vietnamese woman in a village that Beatriz and the kid pass through. And all of us are playing various townspeople and musicians and all of the other things, too.

**What surprised her about "The Wheel":** The music, because when you read the script, it's not something that most people would read into the play but the way Tina [Landau] has done it, she's completely married the music to the story and I think that's one of the cooler aspects. There is a band and they



play everything—there's gypsy music, there's French music, there's British folk songs. It really is genre-less.

**What it's like to walk into Steppenwolf to go to work:** It was intimidating stepping into a Steppenwolf show as a newcomer and as a fairly new actor. But Tina invented this method called Viewpoints and that was a really cool part of the process because it brought us together. It's about being aware of other people and being aware of the space. And I think doing those exercises helped us as a 17-person cast just to get used to each other and get comfortable with each other really, really quickly.

**What she loves about working in theater:** There's such a community, because you spend day in and day out with people who really, really want to be there—for months at a time.

**Her advice for reality show auditions:** The





Emma Gordon,  
Joan Allen and  
Stephenie Park in  
'The Wheel'

trick is to be yourself. People who try to push themselves into being a more exciting or controversial person than they really are—people can see through that.

**What most people don't know about Harvard Law School:** People were really social [and] went out a lot. Harvard actually has a pretty liberal policy about attendance and grading. And everyone knows they're going to get a job, so—for me, and a lot of the people that I know—the stress was not as present.

**Her favorite moment in Benin:** This group of women lived in villages where basically the only way that they could make money was to walk over to the next village and sell themselves. Their husbands would spend most of their days sitting under a mango tree drinking and playing dominoes. And this man [loosely affiliated with the Peace Corps] organized them so that they would sweep up the dirt and the

**The Wheel**  
**Go:** 7:30 p.m. Wednesday-Sunday through Nov. 10 (plus Tuesday shows starting Sept. 24) at Steppenwolf Theatre, 1650 N. Halsted St.  
**Tickets:** \$20-\$82. 312-335-1650; [steppenwolf.org](http://steppenwolf.org)

trash in the village and they ended up being able to sell this as fertilizer back to the farmers. They made so much money that their husbands came asking for a loan so that they could build a soccer club. And this woman got up and gave this great speech about how for the longest time, anything that they had was going towards sending their sons to school and making sure that their sons had a future. And she just stood up and she said, "I will send my daughters to school."

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# Old Style launches petition to keep its beer at Wrigley Field



Old Style beer at Wrigley Field  
PHIL VELASQUEZ/TRIBUNE FILE

By Kate Bernot | REDEYE

Like the outfield ivy, rooftop boxes and the Harry Caray statue, Old Style is for many people a quintessential sight at a Cubs game.

The iconic blue, red and white cans may be just a memory next season, though, under a recent deal inked between the Cubs and Anheuser-Busch that would make AB the team's exclusive beer sponsor beginning next year.

But Old Style won't go down without a fight.

The beer brand, which is owned by Pabst Brewing Company, has created an online petition urging fans of its beer—and the Cubs—to keep the beer at Wrigley. Ultimately, the decision rests with Levy Restaurants, the Cubs' concessions partner.

Whether or not the petition is successful, Wrigley still will have a ways to go in competing with the craft beer options offered at its crosstown rival, U.S. Cellular Field.

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G - General audience PG - Parental guidance suggested  
R - Restricted, under 17 requires accompanying parent or adult guardian  
PG-13 - Possibly strong material. Some material may be inappropriate for children under 13

**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily

- Elysium (R) D 1:20, 4:05, 6:50, 9:25
- This Is the End (R) D 4:40, 7:30, 10:05
- The Family (R) \* D 1:55, 4:30, 7:20, 9:55
- AMC Independent Lee Daniels' The Butler (PG-13) D 1:50, 4:00, 7:00, 9:30
- We're the Millers (R) D 1:35, 4:10, 6:45, 9:20
- Jobs (PG-13) D 1:45
- AMC Independent Fruitvale Station (R) D 1:15, 3:25, 5:40, 7:50, 9:40, 10:10
- AMC Independent The Spectacular Now (R) D 1:40, 4:50, 7:10, 10:00
- AMC Independent The Way Way Back (PG-13) D 1:25, 4:00
- Riddick (R) D 1:30, 4:20, 7:05, 9:50

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949

- Short Term 12 (R) 1:40, 4:50, 7:40, 10:00
- Afternoon Delight (R) 1:30, 4:15, 7:10, 9:45
- Drinking Buddies (R) 1:50, 4:40, 7:25, 9:50
- Closed Circuit (R) (Closed caption) 1:35, 7:30
- In a World... (R) 1:45, 4:30, 7:00, 9:30
- The Grandmaster (PG-13) 4:20, 9:55
- The Spectacular Now (R) 2:00, 4:25, 7:20, 9:40
- Blue Jasmine (PG-13) (Closed caption) 2:15, 4:45, 7:15, 9:45

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
(800) 326-3264 #1642

- Insidious: Chapter 2 (PG-13) \* ✓ (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:00
- Insidious: Chapter 2 (PG-13) (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
- The Family (R) (Closed caption) 11:00, 1:40, 4:20, 6:40, 7:40, 9:20, 10:20
- Riddick (R) (Closed caption) 11:10, 2:10, 5:10, 8:10, 9:40, 11:00
- One Direction: This Is Us 3D - Extended Fan Cut (PG) \* (Closed caption) 2:05, 4:45, 7:35, 10:35
- One Direction: This Is Us - Extended Fan Cut (PG) (Closed caption) 11:25
- Instructions Not Included (PG-13) 11:30, 1:20, 2:20, 4:00, 5:00, 6:50, 7:50, 9:50, 10:50
- Getaway (PG-13) (Closed caption) 11:05
- The World's End (R) (Closed caption) 11:40, 2:25, 5:15, 7:55, 10:45
- Lee Daniels' The Butler (PG-13) (Closed caption) 12:15, 3:45, 6:45, 9:55
- Elysium (R) (Closed caption) 11:35, 2:15, 5:05, 7:45, 10:25
- Planes (PG) (Closed caption) 11:15, 1:45, 4:25, 6:55
- We're the Millers (R) (Closed caption) 11:45, 2:45, 5:25, 8:05, 10:55
- Despicable Me 2 (PG) (Closed caption) 12:25, 3:05

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- Insidious: Chapter 2 (PG-13) \* 4:50, 7:20, 9:40
- The Family (R) \* 5:10, 7:40, 10:10
- Riddick (R) \* 5:00, 7:30, 10:00
- Blue Jasmine (PG-13) 4:45, 7:00, 9:15

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily

- Planes (PG) D 10:45, 1:05, 3:30
- You're Next (R) D 11:55, 2:40, 5:15, 7:35, 10:00
- This Is the End (R) D 5:45, 8:30
- The Mortal Instruments: City of Bones (PG-13) D 12:45, 3:50
- Getaway (PG-13) D 11:40, 2:15, 4:50, 7:05, 9:35
- The Conjuring (R) D 7:00, 9:45
- The Family (R) \* D 11:00, 1:45, 4:30, 7:15, 10:00
- AMC Independent Lee Daniels' The Butler (PG-13) D 10:50, 12:30, 3:45, 6:45, 9:55
- Insidious: Chapter 2 (PG-13) \* D 11:15, 2:00, 4:45, 7:30, 10:15
- Riddick (R) D 11:15, 12:00, 2:00, 2:55, 4:45, 6:00, 7:30, 10:15
- AMC Independent The Grandmaster (PG-13) D 1:50, 4:55, 7:50
- AMC Independent Instructions Not Included (PG-13) D 11:05, 1:55, 4:35, 7:20, 8:45, 10:05
- One Direction: This Is Us - Extended Fan Cut (PG) D 2:05
- One Direction: This Is Us 3D - Extended Fan Cut (PG) 11:10, 4:35, 7:10, 9:50

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800

- The Muslims Are Coming! (NR) 8:00
- Nostalgia (NR) 7:45
- What Maisie Knew (R) 6:00
- Gun Crazy (NR) 6:00

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604

- Populaire (R) 5:00, 7:30, 9:45
- The Attack (R) 5:10, 7:20
- The Act of Killing (NR) 9:30

**THE PATIO THEATER**  
6008 W. Irving Park Road  
(773) 685-4291

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
888-AMC-4FUN  
Show times change daily

- Elysium (R) D 11:55, 2:45, 5:25, 8:05, 10:45
- Planes (PG) D 11:25, 1:45, 4:05
- This Is the End (R) D 11:20, 2:00, 4:40, 7:20, 10:00
- The Mortal Instruments: City of Bones (PG-13) D 9:30
- The World's End (R) D 11:45, 2:20, 5:05, 7:50, 10:35
- The Family (R) \* D 11:25, 12:25, 2:05, 3:05, 4:45, 5:45, 7:25, 8:25, 10:05, 11:05
- AMC Independent Lee Daniels' The Butler (PG-13) D 11:10, 2:10, 5:10, 8:05, 11:00
- We're the Millers (R) D 12:15, 2:55, 5:35, 8:15, 10:55
- Closed Circuit (R) D 11:05, 1:45, 4:20, 7:05, 9:45
- Insidious: Chapter 2 (PG-13) \* D 11:00, 12:00, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:30, 10:30
- Jobs (PG-13) D 2:35
- Riddick (R) D 11:15, 1:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:05
- AMC Independent The Grandmaster (PG-13) D 11:10, 2:05, 5:00, 8:00, 11:00
- AMC Independent Blue Jasmine (PG-13) D 11:15, 1:40, 4:00, 10:10
- AMC Independent Short Term 12 (R) \* D 11:35, 2:00, 4:30, 7:00, 9:30
- AMC Independent Instructions Not Included (PG-13) D 11:55, 2:45, 5:30, 8:15, 11:00
- AMC Independent The Ultimate Life (PG) D 2:15
- AMC Independent Winnie (NR) D 11:30, 2:15, 5:10, 7:45, 10:25
- AMC Independent Shuddh Desi Romance (NR) \* D 11:40, 5:45, 9:00
- AMC Independent Grand Masti (NR) D 12:55, 4:05, 7:10, 10:20
- One Direction: This Is Us - Extended Fan Cut (PG) D 11:45
- One Direction: This Is Us 3D - Extended Fan Cut (PG) 2:15, 5:00, 7:30, 10:00

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- Elysium (R) D 11:00, 1:45, 4:30, 7:15, 10:00
- Planes (PG) D 11:20, 1:50, 4:20, 6:40
- You're Next (R) D 10:20
- Percy Jackson: Sea of Monsters (PG) D 11:00, 1:45, 4:45, 7:30
- This Is the End (R) D 12:10, 2:50, 5:25, 7:55, 10:30
- Getaway (PG-13) D 1:40, 6:40
- The World's End (R) D 11:50, 2:30, 5:10, 7:50, 10:30
- The Family (R) D 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 10:15
- AMC Independent Lee Daniels' The Butler (PG-13) D 1:00, 4:00, 7:00, 10:00
- We're the Millers (R) D 11:30, 2:15, 5:00, 7:45, 10:25
- Closed Circuit (R) D 4:10
- Insidious: Chapter 2 (PG-13) \* D 7:00
- Insidious: Chapter 2 (PG-13) D 11:00, 12:00, 1:30, 2:30, 4:05, 5:05, 8:00, 9:00, 9:45, 10:30
- Riddick (R) D 11:30, 2:20, 5:20, 8:10
- Riddick: The IMAX Experience (R) D 1:20, 4:20, 7:10, 10:10
- AMC Independent The Grandmaster (PG-13) D 12:20, 3:20, 6:30, 9:40
- AMC Independent Blue Jasmine (PG-13) D 11:40, 2:10, 4:40, 7:20, 9:50
- AMC Independent Instructions Not Included (PG-13) D 11:10, 2:00, 5:30, 7:40, 10:25
- AMC Independent The Ultimate Life (PG) D 9:15
- One Direction: This Is Us - Extended Fan Cut (PG) D 4:00
- One Direction: This Is Us 3D - Extended Fan Cut (PG) 1:15, 6:45, 9:30

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- One Direction: This Is Us 3D - Extended Fan Cut (PG) \* (Closed caption) 2:05, 4:40, 7:20, 9:55
- Insidious: Chapter 2 (PG-13) (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
- The Family (R) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10
- Lee Daniels' The Butler (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
- Riddick (R) (Closed caption) 11:10, 2:00, 5:00, 7:50, 10:50
- One Direction: This Is Us - Extended Fan Cut (PG) (Closed caption) 11:25
- You're Next (R) (Closed caption) 9:40
- The World's End (R) (Closed caption) 11:00, 1:40, 4:20, 7:05, 9:50
- Jobs (PG-13) (Closed caption) 12:30, 3:30, 6:30, 9:30
- Elysium (R) (Closed caption) 11:15, 1:50, 4:25, 7:10, 10:05
- Planes (PG) (Closed caption) 12:05, 2:25, 4:45, 7:15
- We're the Millers (R) (Closed caption) 11:05, 2:15, 4:55, 7:35, 10:15
- This Is the End (R) (Closed caption) 11:20, 2:20, 5:05, 7:45, 10:20

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- The Smurfs 2 (PG) D 2:05, 4:45
- You're Next (R) D 7:25, 9:55
- Percy Jackson: Sea of Monsters (PG) D 1:05, 3:45, 6:20, 9:00
- Elysium (R) (Closed caption) 1:00, 4:00, 7:00, 10:00
- This Is the End (R) D 1:20, 4:05, 6:55, 9:35
- Getaway (PG-13) D 1:55, 4:20, 6:45, 9:10
- The Family (R) \* D 1:30, 4:15, 7:00, 9:45
- AMC Independent Lee Daniels' The Butler (PG-13) D 1:05, 4:05, 7:05, 10:05
- We're the Millers (R) D 1:15, 4:00, 6:45, 9:30
- Insidious: Chapter 2 (PG-13) \* D 2:15, 4:55
- Riddick (R) D 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15
- AMC Independent The Grandmaster (PG-13) D 1:30, 4:20, 7:10, 10:00
- AMC Independent Instructions Not Included (PG-13) D 1:40, 4:30, 7:20, 10:10
- One Direction: This Is Us - Extended Fan Cut (PG) D 4:10
- One Direction: This Is Us 3D - Extended Fan Cut (PG) 1:25, 6:50, 9:30

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak, Cicero  
(800) 326-3264 #1644

- Planes (PG) D 12:40, 3:10
- You're Next (R) D 5:20, 7:50, 10:20
- This Is the End (R) D 5:30, 8:00, 10:30
- Getaway (PG-13) D 5:10, 7:20, 9:50
- The Family (R) \* D 12:00, 2:35, 5:10, 7:45, 10:30
- AMC Independent Lee Daniels' The Butler (PG-13) D 1:05, 4:05, 7:05, 10:05
- Insidious: Chapter 2 (PG-13) \* D 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 9:15, 9:45, 10:15
- The Family (R) \* D 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 10:05
- AMC Independent The Grandmaster (PG-13) D 1:40, 4:40, 7:30, 10:20
- AMC Independent Instructions Not Included (PG-13) D 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 8:00, 9:00
- One Direction: This Is Us - Extended Fan Cut (PG) \* D 7:10
- One Direction: This Is Us 3D - Extended Fan Cut (PG) \* 1:40, 4:30, 9:50

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

- Elysium (R) \* (Closed caption) 1:20, 4:40, 7:30, 10:30
- Insidious: Chapter 2 (PG-13) \* ✓ (Closed caption) 12:20, 2:00, 3:10, 4:50, 6:00, 7:50, 8:40, 10:40, 11:20
- One Direction: This Is Us - Extended Fan Cut (PG) \* (Closed caption) 12:45, 3:40, 6:30, 9:30
- Riddick (R) \* (Closed caption) 12:50, 1:50, 3:50, 4:45, 6:50, 7:45, 9:50, 10:45
- This Is the End (R) (Closed caption) 2:10, 5:00, 7:40, 10:20
- The Family (R) \* (Closed caption) 1:40, 2:20, 4:30, 5:10, 7:20, 8:00, 13:10, 11:00
- The Family (R) \* (Closed caption) 9:40
- The Family (R) \* (Closed caption) 12:40, 3:30, 6:40
- The World's End (R) (Closed caption) 2:40, 5:20, 8:20, 11:10
- We're the Millers (R) (Closed caption) 2:30, 5:15, 8:10, 10:50
- Insidious: Chapter 2 (PG-13) \* (Closed caption) 9:55
- Insidious: Chapter 2 (PG-13) \* (Closed caption) 1:30, 4:20, 7:15
- Lee Daniels' The Butler (PG-13) (Closed caption) 12:30, 1:00, 3:20, 4:00, 7:00, 10:00
- Lee Daniels' The Butler (PG-13) (Closed caption) 9:15
- Instructions Not Included (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:15

**VIP Premium 21+**

- Insidious: Chapter 2 (PG-13) \* ✓ (Closed caption) VIP Premium 21+ 12:20, 3:10, 6:00, 8:40, 11:20
- The Family (R) \* (Closed caption) VIP Premium 21+ 1:40, 4:30, 7:20, 10:10

**OAK PARK**  
**LAKE CINEMAS (CLASSIC)**  
1022 Lake Street, Oak Park  
(630) 444-FILM #560

- Planes (PG) (Closed caption) 12:00, 2:10
- The World's End (R) (Closed caption) 4:20, 6:45, 9:10
- The Family (R) (Closed caption) 12:00, 2:25, 4:50, 7:20, 9:50
- Lee Daniels' The Butler (PG-13) (Closed caption) 1:10, 4:00, 6:50, 9:40
- We're the Millers (R) (Closed caption) 12:05, 2:30, 4:55, 7:20, 9:45
- Insidious: Chapter 2 (PG-13) (Closed caption) 12:15, 2:40, 5:05, 7:30, 9:55
- Riddick (R) (Closed caption) 1:50, 4:25, 7:00, 9:35
- Blue Jasmine (PG-13) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:30

**EVANSTON**  
**CENTURY 12/CINEARTS 6 (CENTURY)**  
1715 Maple Ave., Evanston  
(847) 492-0123

- We're the Millers (R) D (Closed caption) 11:40, 2:25, 5:15, 7:55, 10:40
- Elysium (R) D (Closed caption) 11:25, 2:05, 4:50, 7:40, 10:25
- One Direction: This Is Us 3D - Extended Fan Cut (PG) \* (Closed caption) 2:05, 4:45, 7:35, 10:35
- Blue Jasmine (PG-13) D (Closed caption) 11:45, 2:15, 4:45, 7:15, 9:45
- Lee Daniels' The Butler (PG-13) D 12:30, 3:45, 7:00, 10:05
- The World's End (R) D (Closed caption) 11:35, 2:20, 5:05, 7:50, 10:35
- The Attack (R) D 1:00, 3:50, 6:45, 9:25
- Riddick (R) D (Closed caption) 12:20, 1:40, 3:10, 4:30, 6:00, 7:20, 8:50, 10:15
- The Family (R) D (Closed caption) 11:30, 12:50, 2:10, 3:35, 4:55, 6:20, 7:45, 9:05, 10:30
- To Kill a Mockingbird (NR) D 2:00, 7:00
- In a World... (R) D 12:05, 2:35, 5:10, 7:35, 10:10
- The Grandmaster (PG-13) D (Closed caption) 9:50
- Insidious: Chapter 2 (PG-13) (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
- Insidious: Chapter 2 (PG-13) D (Closed caption) 1:20, 4:00, 6:40, 9:20
- Instructions Not Included (PG-13) D 12:35, 4:00, 7:25, 10:20
- Short Term 12 (R) D 12:00, 2:30, 5:00, 7:30, 10:00
- One Direction: This Is Us - Extended Fan Cut (PG) D (Closed caption) 12:10
- One Direction: This Is Us 3D - Extended Fan Cut (PG) (Closed caption) 3:20, 6:30, 9:10



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HILARY HIGGINS/REDEYE

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This Logan Square taqueria is mostly a to-go operation, but you'll want to snag one of the few seats at the counter to eat the battered tilapia taco when it's fresh from the fryer. Super-crunchy cabbage slaw and bright, tangy tomatoes are piled so high that the filling requires not one but two tortillas to contain it. —KATE BERNOT



## Leroy Brown (\$10) at Rocks

1301 W. Schubert Ave. 773-472-7738;  
3463 N. Broadway 773-472-0493

"I dreamt about that last night," my server confessed when I ordered this over-the-top sandwich, which is described on the Rocks' menu as "The baddest sandwich in the whole damn town." Picture this: cheddar, provolone, mac 'n' cheese, barbecue pulled pork and crispy fried onion strings, all between two slices of Texas toast. It's like heaven on bread.

—LISA ARNETT

## Caramelized pineapple sorbet margarita (\$7) at Cantina Laredo

508 N. State St. 312-955-0014

This is how I prefer to savor my last drops of summer: in a martini glass with a scoop of sorbet plopped inside. Cantina Laredo's sorbet margaritas—which come in three flavors, including this delish pineapple-lemon version—aren't on the regular "rita menu, but they're available by request for what's left of the summer. Warning: Everyone around you will look upon this drink in wonderment and demand to know what you've ordered. —LA

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# Jake's new path

**Los Angeles Times**

**TORONTO** When director Denis Villeneuve first approached Jake Gyllenhaal to star as a detective in his new dramatic thriller, "Prisoners," the actor was skeptical. The movie contained plenty of genre elements—heinous crime, creepy suspect—that could have turned it into pulp cliché. And besides, Gyllenhaal, fresh off the LAPD street story "End of Watch," had just played a cop.

"The initial conscious response was, 'Another drama where I played a member of a law enforcement? I don't know,'" Gyllenhaal said. "But to me, this is a movie about the unconscious."

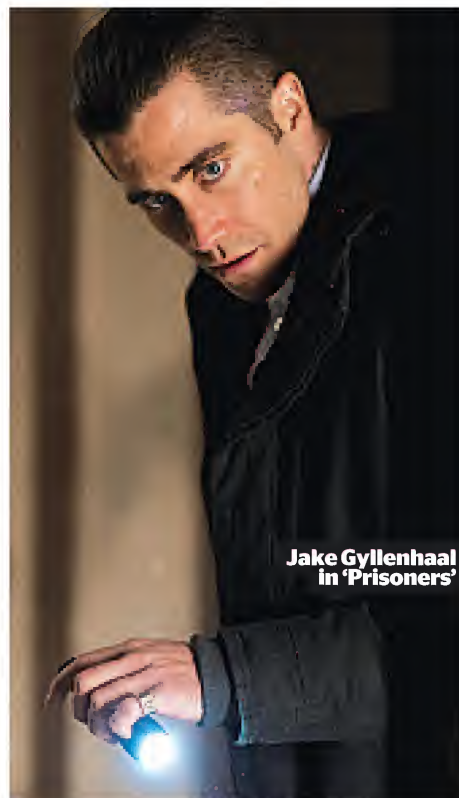
Indeed, there is much going on beneath the surface of "Prisoners," both with the detective and the man who plays him.

The film, which opens Friday, is also the result of another mental journey to a dark place for the actor, who has been submerging his consciousness in roles like this recently and in the process re-energizing his career. Eight years after he landed a supporting Oscar nomination for "Brokeback Mountain," Gyllenhaal, at 32, looks to be making good on the promise he showed in that film and creating work to match his popularity.

Watching Gyllenhaal in 2010's "Prince of Persia" was a little like seeing a really talented fencer try to lead a cavalry raid—he had the individual skills, but the stage and setting seemed all wrong. Ditto for the romantic dramedy "Love and Other Drugs," where the confines and stakes were smaller but had a similarly one-dimensional arc.

This has left him with a kind of restless questioning, a desire to do things grittier, more his own way.

He demonstrated the point with striking clarity recently when he opted out of a Dis-



Jake Gyllenhaal  
in 'Prisoners'

ney adaptation of the big-budget fairy tale musical "Into the Woods" to sign on to something more moody—an indie thriller called "Nightcrawler" in which he'll play a Los Angeles crime journalist.

It's not an accident that he's taken on the wounded masculinity of movies such as "End of Watch" and "Prisoners" just as he's taken up boxing and mixed martial arts. As with those endeavors, Gyllenhaal believes if he just picks his targets with enough foresight and engages in enough preparation, he can get to an optimal career place and land his punches.

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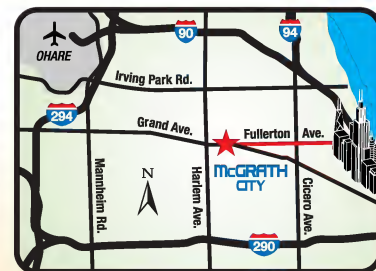
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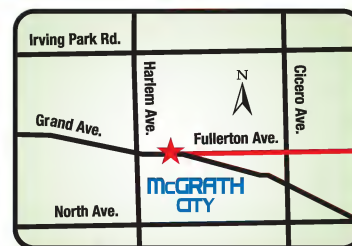
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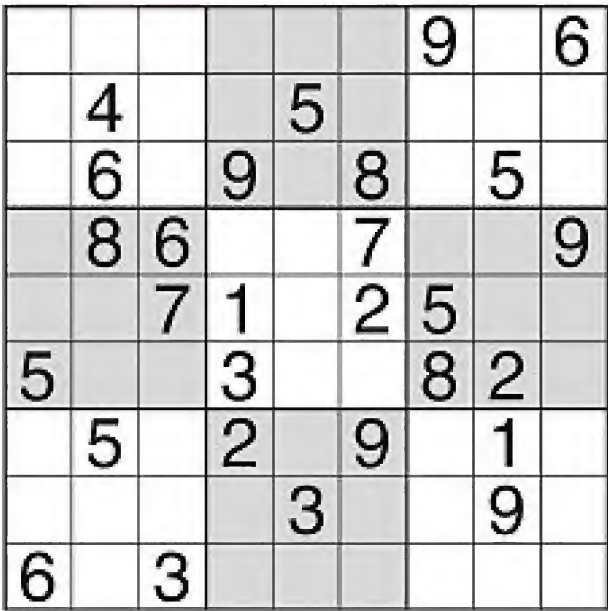
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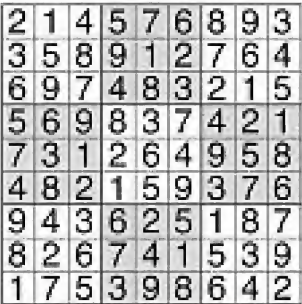
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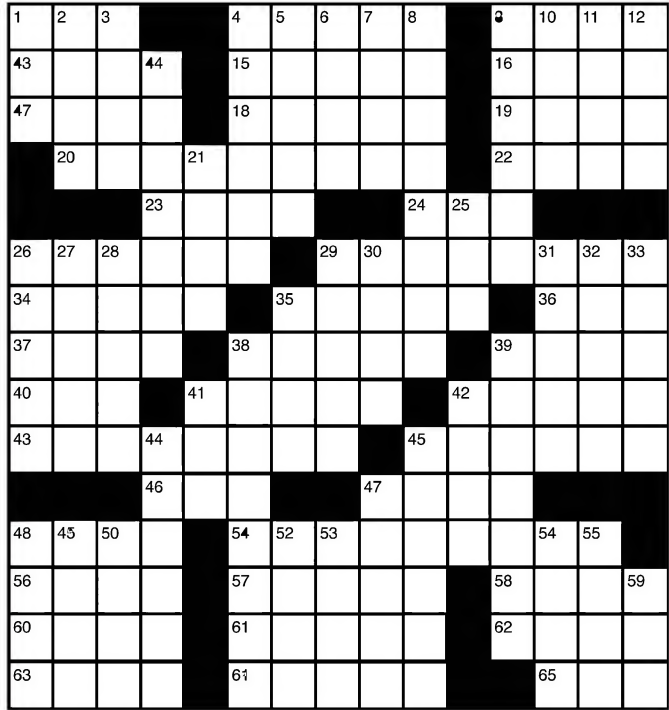


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- 9 Count calories
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- 18 Europe's longest river
- 19 Make a tiny cut
- 20 Caused great distress to
- 22 Tiny bit of land in the ocean
- 23 One of the planets
- 24 " \_\_ a long way to Tipperary..."
- 26 Stand up against
- 29 Written study of a subject
- 34 Reddish horses
- 35 Banquet
- 36 Caribbean \_\_
- 37 Mountain range seen from Bern
- 38 Incline
- 39 Singer Crosby
- 40 Tell a fib
- 41 Come \_\_; ravel
- 42 Washing machine cycle
- 43 Coeds' group
- 45 Hang around
- 46 \_\_ person; aplece
- 47 \_\_ at; skilled in
- 48 Knighted woman's title
- 51 Demanding
- 56 Kiln
- 57 In \_\_; weeping
- 58 Kitchen or den
- 60 Ten-cent piece
- 61 Bird of prey
- 62 Days of \_\_; yesteryear
- 63 Fragrance
- 64 Gown
- 65 At this time

DOWN

- 1 Fish often used for fish & chips
- 2 College credit
- 3 City near Lake Tahoe
- 4 Venerate
- 5 Actor Jeremy
- 6 Dimwit
- 7 On \_\_; nervous
- 8 Most prepared
- 9 Cease
- 10 Hotels



TODAY IN THE YEAR ...

- 1851: The first edition of The New York Times was published.
- 1999: Cubs slugger Sammy Sosa became the first player in Major League Baseball history to reach 60 homers twice.
- 2001: Letters postmarked Trenton, N.J., that later tested positive for anthrax were sent to the New York Post and NBC anchorman Tom Brokaw.

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SEPTEMBER 28, 2013

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who

## Feet

She hit the road in 2013 for her *The Truth About Love* tour, which broke records and sold out arenas around the world. She's also the No. 3 selling female artist on [stubhub.com](http://stubhub.com) this year. The tour was extended to 140 different sets, which sounds like a hell of a wild trip to us.

## Abs

Far from being a withering flower, P!nk is in the same category as Gwen Stefani—singers with a seriously strong core. Her commitment to fitness landed her on the October cover of *Women's Health* magazine. "My favorite workout right now is hot yoga, but my favorite workout in general is my show, being onstage because I get to have fun while I'm sweating!" she told the mag. Way more fun than our workout regime.

## Arms

What rhymes with P!nk? Ink! The seriously tattooed-up singer has never been shy about showing off her body art, but she wants daughter Willow to wait a little longer than she did. "I got my tongue pierced and my first tattoo when I was 12. So I'm hoping for like 15, 16," she told *Billboard* last month. At least she's realistic about it.

GETTY IMAGES FILE

# TIME

## HER

### Here's how P!nk became the woman of the year

By Dana Moran | REDEYE

Sorry, Lady Gaga. Stand aside, Rihanna. *Billboard* magazine has named its Woman of the Year, and P!nk has picked up the 2013 honors. "Already?" you may be asking. "It's only September!" Apparently that's when *Billboard*'s calendar year begins. It's like school, people! Past honorees have included Katy Perry, Taylor Swift and Beyoncé, so P!nk is entering into some pretty talented company. She'll be handed the award Dec. 10 in New York, but until then, here's a head-to-toe guide to what makes P!nk so great. [DMORAN@TRIBUNE.COM](mailto:DMORAN@TRIBUNE.COM) | [REDEYEDANA.COM](http://REDEYEDANA.COM)

## Eye-brows

(OK, yes, we know a lot more things are involved, but we couldn't think of anything else to point to.) Though she previously starred as herself in "Get Him To The Greek" and voiced a penguin in "Happy Feet Two," P!nk hits the screen Friday in "Thanks for Sharing," her first major role. She plays a recovering sex addict opposite Josh Gad.

## Hair

Since we're basing this on a September cycle and all, it was just last September when Miley Cyrus set off her first image bomb—showing up at the MTV Video Music Awards with almost the exact same haircut as Her Pinkness. Who rocked it better? Come on.

## Mouth

Oh yeah, she's also a damn talented singer! Her sixth album, "The Truth About Love," dropped last September and was P!nk's first to hit No. 1 on the *Billboard* 200. In April, she set a new record for most Adult Pop Songs No. 1s, snagging her eighth track on that chart with "Just Give Me a Reason."



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# red hot

Did you know that Zac Efron went to rehab? Because we sure didn't! Eonline.com reports the "Neighbors" star got out of a stint in rehab about five months ago, and is "healthy, happy and not drinking." Of course, this is all from an anonymous source, but if it's true, that was one hell of a cover-up job.

## 'HIGH SCHOOL' DRAMA



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She's a good role model. She's not skanky. I'm glad we have her."

—Stevie Nicks, to the U.K.'s Telegraph, on Beyoncé. The two met when Stevie appeared in the video for Destiny's Child's "Bootylicious." Things we learned today: Stevie Nicks was in the "Bootylicious" video. RESPECT.



CAROL  
BURNETT.  
WANDA  
SYKES.  
PHYLLIS  
DILLER.

Those are the names of Sandra Bullock's chickens, a fact she reveals in the latest issue of Vogue. Unfortunately, the third one turned out to be a rooster, so she changed his name to Phil. She also lives in Austin, Texas; owns a flower shop and houses a stray dog in her backyard. In related news, we're adding her to our Celebs We Want to Have Brunch With list.



### Sound of screaming

The hills are alive with our childhoods dying. NBC has released the first image of Carrie Underwood as Maria in its live "Sound of Music" adaptation, and we have some notes:

1. So much Photoshop.
2. Poofy sleeves of death.
3. Maria clearly has quite a team in that abbey tending to her dental care and eyebrow grooming.

### Hop on!

BET has announced its 2013 Soul Train Awards nominations, and the man to beat is Kendrick Lamar. The rapper picked up six nods, including best new artist and best hip-hop song. Other potential honorees include Alicia Keys, Miguel, Justin Timberlake, Rihanna and Bruno Mars. The show airs at 7 p.m. Dec. 1 on BET.

### THE DIGIT

14

Number of episodes AMC ordered for "Mad Men's" final season, which will be split evenly to air in spring 2014 (called "The Beginning") and 2015 ("The End of an Era").

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